

## MICHIGAN MUSIC CONFERENCE

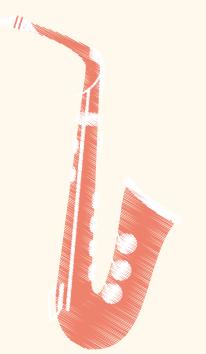


# Scripps Cadet Band

SCRIPPS MIDDLE SCHOOL
LAKE ORION COMMUNITY SCHOOLS



9 A.M.
DEVOS PERFORMANCE HALL
DEVOS PLACE
GRAND RAPIDS, MI







### Lake Orion Community Schools

Administration Building 315 N. Lapeer Street, Lake Orion, MI 48362

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Marion Ginopolis
Superintendent

John Fitzgerald Assistant Superintendent of Business and Finance

Heidi Mercer Assistant Superintendent of Teaching and Learning

Rick Arnett Assistant Superintendent of Human Resources January 2019

Dear Michigan Music Conference Attendees,

Congratulations to our Scripps Middle School Cadet Band as they perform at the Michigan Music Conference!

We are incredibly proud of the students and their teacher, Mr. Eric Crimmins, and hope you enjoy listening to their performance. Bands from Lake Orion Community Schools have had the honor of performing at the State conference five other times in the past:

1995 - Lake Orion Junior High Symphonic Band

2001 - Scripps Middle School Cadet Band

2004 - Lake Orion High School Symphonic Band

2008 - Scripps Middle School Cadet Band

2010 - Lake Orion High School Wind Ensemble

Lake Orion Community Schools provides music education for students in K-12. We believe music is a critical part of a student's education and our staff is dedicated to expanding and developing their talent. We are fortunate to have parents and community members working together to support us in offering enrichment opportunities for our learners.

Mr. Crimmins, Director of the Scripps Middle School Cadet Band, is an outstanding example of our staff's commitment to inspiring students and future leaders by sharing his passion for teaching and knowledge of music.

Congratulations, Dragons!

Sincerely,

Marion Ginopolis Superintendent



Scripps Middle School

385 E. Scripps Road Lake Orion, MI 48360

Phone: 248 • 693 • 5440 Fax: 248 • 693 • 5301

Daniel T. Haas Principal

David McKay Assistant Principal

January 2019

To Michigan Music Conference Attendees:

It is with the utmost sincerity that I congratulate our Cadet Band members and conductor, Mr. Eric Crimmins. Receiving this great honor of performing at the Michigan Music Conference demonstrates the neverending drive Mr. Crimmins has towards his profession. It also highlights the hard work and dedication each member of the band puts forth to perform at such a high level.

Although all those involved appreciate being invited to perform at this wonderful celebration of music, it is also validation for what I am able to see day after day in Mr. Crimmins' classroom at Scripps Middle School. High standards met with high effort that produce high quality. It is also noteworthy to acknowledge this level of achievement is not possible without an incredible support system from our band parents, both at a building and district level.

Congratulations Cadet Band and Mr. Crimmins! You have made myself, the entire Scripps family and all of Lake Orion Community Schools very proud.

Go Dragons!

Sincerely,

Daniel T. Haas

Principal





### **Band Musicians**



Piccolo

Poorani Arunchunaikani Jordan Boedigheimer

Flute

Poorani Arunchunaikani Jordan Boedigheimer Madison Burcham \*%+Cate Chappell Neveah Jeffries Paige Potter

<u>Bassoon</u> Reese Colwell

Clarinet

Justin Aquilina + Anastasia Griffith Alejandro Guajardo \*Adam Herron Sruthi Korada Sydney Martin Arwin Persha

**Bass Clarinet** Brynn Liedke

<u> Alto Saxophone</u>

Toby Archer \*Drew Herron Ava Novak

Tenor Saxophone Paavo Nurmi

**Baritone Saxophone** Olivia Ellington

<u>Trumpet</u> \*Eddie Cromwell +Maddie Dalton Peter Fleischaker Carlo Fortino Antonio Garcia, Jr. Connor Houston +Brooke Racine **Andrew Stewart** 

Horn Kaden Czar \* + ^ Ben Filias

**Trombone** 

\*André Berriel Alec Fisher Danny Gerdeman +Colin Junkin Koal Smith

<u>Euphonium</u> Seth Ames \* ^ Cole Tait

<u>Tuba</u> Liam O'Dea

String Bass Flla Sieber

<u>Percussion</u> Drew Barkeley \*Trent Hoeffel + Alyssa Kearns Justin Norden J'Mari Wiggins

**Auxiliary Percussion** Brooke Racine, **Andrew Stewart** 

<u>Piano</u> Colin Junkin

\*Section leader % Metropolitan Youth Symphony member + Blue Lake Fine Arts Camp advanced ensemble member ^All-State member

## Scripps Cadet Band PROGRAM NOTES

### **WOLVERINE SUMMER**

Randall Standridge (2018)

Grade 3, Alfred Music

Inspired by the spirit of summer camps and the great memories they create for campers, Wolverine Summer contains many lively dance elements depicting the youthful energy found at these summer gatherings. Dedicated in memory of John Simmerle and Carol Begian-McGuire, this work was commissioned for the 2017 Wolverine Summer Band Camp and its director Christopher Charboneau. Randall Standridge (b.1976) received a BME and an MM in composition from Arkansas State University. He lives in Jonesboro, Ark., with his family. He is a prolific composer of all levels of music and receives commissions regularly.

### VARIATION OVERTURE

Clifton Williams (1962)

Grade 3, MSBOA Class C High School, Ludwig-Masters Publications

James Clifton Williams (1923-1976) was a leading composer of serious concert band music in the mid-1900s. Variation Overture was intended to be a serious work for less experienced musicians. With its contrasting ideas, it is treated in four varied ways in a concert overture.

### MERRY-GO-ROUND

Yukiko Nishimura (2016)

Grade 3, Carl Fischer

As the title suggests, this piece depicts the joy of riding on a merry-go-round or carousel. Sprinkled with grace notes, the main melody is delightful and memorable. Yukiko Nishimura, Composer/Pianist, was born in Japan in 1967. She graduated from Tokyo National University of Arts in 1990. She has studied composition with Atsutada Otaka, Dr. Alfred Reed, Dr. Richard Danielpour, and Giampaolo Bracali.

#### SNARL

John Mackey (2018)

Grade 2.5, Osti Music

Snarl is the result of the overwhelming empathy that the composer experienced during a rehearsal of United Sound, a program that pairs musicians with special needs with general education musicians in the same ensemble. Everyone gets picked on at some point, but Snarl refuses to be bullied - from the opening saxophone section multi-phonic, to the flutter-tongued or growling winds and the crashes of cymbals.

John Mackey was born in 1973 and grew up in Westerville, Ohio. While he has never formally studied an instrument, he learned to read and compose music using computer notation. He has degrees from the Cleveland Institute of Music and Julliard. In 2014, he became the youngest composer ever inducted into the American Bandmasters Association. He resides in Cambridge, Mass., with his spouse.

### **BALLAD FOR AISHA**

Kimberly Archer (2004)

Grade 3+, C. Alan Publications

Ballad for Aisha was commissioned by Linda and Thomas Dvorak in honor of their niece, Aisha Greene. Aisha loved music, sang constantly, and played multiple instruments. The Dvoraks asked the composer to write music with a gentle flow and singing lyricism, filled with the soft timbres of keyboard mallet instruments, intermingled with musical climaxes as one might experience in Broadway musicals.

Kimberly K. Archer (b. 1973 in Mendota, IL) is Professor of Composition at Southern Illinois University in Edwardsville. Her teachers include David Maslanka, David Gillingham, Andrew Waggoner, Donald Grantham, and Charlie Carter. Dr. Archer has earned many honors and her compositions have been performed at numerous conventions.

#### THE RAPTOR RIDES THE WHALE

Andrew David Perkins (2018)

Grade 3, MSBOA Class C High School Band, Apollo Studios Music Publishing
The Raptor Rides the Whale is an aggressive, driving modal work, heavily featuring the percussion section and utilizing multiple special effects. At 156 BPM, the piece pushes tempo boundaries while instrumentation and technical demand stay well within grade 2.5-3. Inspired by the artwork of Stirling Prentice (Winged Beast) this work was commissioned by a consortium of music educators dedicated to the promotion of new music. Andrew David Perkins (b.1978) is currently the Director of Instrumental Music and Music Technology at Fenton High School & Andrew G. Schmidt Middle School. He serves as the Music Director and Conductor of the Fenton Community Orchestra. His recent piece Asylum was selected as a Finalist for the 2018 National Band Association's Revelli Award.

#### THE THUNDERER

John Philip Sousa/ed. Keith Brion and Loras Schissel (1889,1998)

Grade 4, C.L. Barnhouse

The Thunderer was dedicated to Columbia Commandery No. 2, Knight Templar, of Washington, D.C. on the occasion of the 24th Triennial Conclave of the Grand Encampment. One of Sousa's most endearing and popular marches, this edition from Sousa's original parts includes generous notes to help produce outstanding performances of this march classic. This edition is officially authorized by "John Philip Sousa, Inc." the family corporation. The son of immigrants, John Philip Sousa (1854-1932) enlisted in the U.S. Marine Band as an apprentice musician at the age of 13. By 1880, he was appointed leader of the U.S. Marine Band. Sousa left the Marine Corps in 1892 to form his own civilian band. In a matter of months, The Sousa Band assumed a position equal to the finest symphony orchestras of the day. People throughout the world flocked to see "The March King" during his many American and worldwide tours.

#### NOTES

Information for the program notes was obtained from the published scores, composer/publisher websites, Wikipedia, and the Library of Congress.

Mr. Crimmins and the Scripps Cadet Band are proud to present this program representing composers of very diverse backgrounds. Please consider exploring their wonderful music!

# Scripps Cadet Band FACULTY



**Eric Crimmins** 

Eric Crimmins was born in Port Huron, Michigan, where he graduated from Northern High School in 1986. He holds a B.M. in Instrumental Music Education from Michigan State University (1990) and an M.M.E. from VanderCook College of Music in Chicago (2000). He has also done post-graduate work at VanderCook, Augustana University and Madonna University. Eric's first teaching position was with Brown City Community Schools, where he taught K-12 music including band and choir.

Mr. Crimmins has taught Grades 5-12 band in Lake Orion since 1994, and has directed the bands at Scripps Middle School since its inception in 1997. Under his direction, the Scripps Cadet Band has been selected three times (2001, 2008, 2019) to perform at the state music conference. He also taught middle school orchestra. The honorary American School Band Directors Association inducted Mr. Crimmins as in 2007. The Michigan School Band and Orchestra Association District 4 selected him as Teacher of the Year twice (2014, 2016.) He has served on the executive board of MSBOA District 4 for over 20 years as Treasurer, various Vice President offices and President. He served as the LOCS music department chair for 15 years.

He is in Who's Who Among American High School Teachers and has been selected as a "Most Inspiring Teacher" by LOHS graduates. He is also a Grammy-nominated music teacher. In 2017, Eric founded the Southeastern Michigan Wind Ensemble - a band comprised of regional music teachers. He now serves as the Managing Director and alto saxophonist for the group. Mr. Crimmins is sought after as an adjudicator for both Solo and Ensemble and Band and Orchestra Festivals, and as a band clinician and honors band conductor.

Mr. Crimmins plays sax, clarinet and flute for local musical theater productions, and is the tenor saxophonist in the Cass Saxophone Quartet. He resides with his family in Bloomfield Hills.

## Scripps Cadet Band FACULTY



Michael Steele

Michael Steele is in his 19th year as Director of Bands at Lake Orion High School. During that time, the Lake Orion concert bands have consistently received top ratings at both band festivals and at solo and ensemble festivals. Under his direction, The Lake Orion High School Symphonic Band and Wind Ensemble was selected twice to perform for the state music conference. Under Mr. Steele's direction, the LOHS Dragon Marching Band has been a Michigan Competing Bands Association Flight I state finalist for 17 consecutive years, finishing in the top-5 bands 11 of the past 12 years.

The Band has been selected numerous times to march in "America's Thanksgiving Day Parade" in Detroit and was selected to participate in the National Memorial Day Parade in Washington, D.C. in 2005. Prior to teaching in Lake Orion, Mr. Steele was Director of Bands in Gaylord and Hancock. He holds a BS in Music Education from Case Western Reserve University and a MM in Music Education from the University of Wisconsin-Madison.

Mr. Steele has been selected as "Most Inspiring Teacher" on multiple occasions by graduating seniors from Lake Orion High School. He is also an active adjudicator and clinician for bands all over Michigan. Mr. Steele maintains a busy schedule as a freelance percussionist. He is currently Principal Timpanist of the Rochester Symphony Orchestra, a member of the Southeastern Michigan Wind Ensemble, and is past Principal Percussionist for the Oakland Symphony.

Aside from his professional and performance responsibilities, Mr. Steele is also an avid ice hockey player. He and his wife Jennifer currently reside in Waterford.

## **FACULTY**

Additional Lake Orion Instrumental Music Faculty

Alyssa Jeris, Oakview Middle School Annette Kline, Waldon Middle School Joseph Kuerzi, LOHS Asst. Director

Lake Orion Elementary Music Teachers

Dakotah Cooper, Kimberly Hicks, Abigail Rennels, Elizabeth Simms, and Emily Zarzycki Roll

#### Lake Orion Vocal Music Teachers

Bryce Thompson, Lake Orion High School Phyllis Bengry, Oakview Middle School Todd Gordon, Scripps Middle School Christina Welling, Waldon Middle School



#### Special thanks to

Composer and Fenton teacher **Andrew Perkins** for working with the students on his piece The Raptor Rides The Whale.

**Dr. Joe Busuito**, former Scripps Cadet Band member and now Assistant Director of Bands at Rutgers University, for working with our students.

**Sponsors** of the group travel to Grand Rapids: Lake Orion Band Boosters, Golling Buick GMC, Scripps PTO, Scripps National Junior Honor Society, and Scripps Student Council.

**Sectional instructors** who have helped teach these young musicians over the past three years:

Anne Decker-Beck, flute; Lori Vliet Smithling, double reeds; Natalie Law, bassoon; Shelley Schwaderer-Roland, Michele LaNoue, clarinet; Alex Sellers, Dominic Bierenga, saxophone; Don Platter, clarinet and saxophone; Joseph Dobos, woodwinds; Mike Flickinger, trumpet; Phillip Mallender, Jonathen Morawski, horn; Lucas Roll, Emily Zarzycki Roll, trombone; Paul DeRubeis, Yi-Ching Chen, low brass; Greg Platter, string bass; Jeremy Otto, Mike Steele, Joseph Kuerzi, percussion; Alyssa Jeris, Annette Kline, low reeds and summer band.

## THE SCRIPPS BAND

Scripps Middle School currently has 584 students, with 172 students in band. There are two beginning sixth grade bands which meet daily in like-instrument classes, two 7th grade bands that combine, and the 8th grade Cadet Band.

Since its inception, the Cadet Band has consistently earned First Division ratings at MSBOA District Festival, and also at State Festival. The Seventh Grade Band has also earned straight First Division ratings since 2008. Each year, Scripps sends 50-100 events to Solo and Ensemble Festival, with 60-80% receiving a First Division rating. Scripps has had 29 students selected for the All-State Band since 2006. Students participate annually in the MSBOA District 4 Honors Band, the DSO Wu Family Academy Middle School Honor Band, the Wayne State University Honor Band, Oakland Youth Orchestra, DSO Civic Youth Ensembles, and the Metropolitan Youth Symphony.

This is the third appearance by the Scripps Cadet Band at our state conference. In 2001, they performed at Hill Auditorium in Ann Arbor for the Midwestern Conference on School Vocal and Instrumental Music. Their second performance was at the Michigan Music Conference in 2008.

The Scripps Cadet Band consists of 44 musicians, eight of whom study privately. All Lake Orion band students benefit from a sectional program provided by Lake Orion Band Boosters. Some middle school students also participate in a community service mentoring program with Lake Orion High School Students. There is no audition to be a member of the Cadet Band; a student need only complete seventh grade band successfully or have equivalent playing ability. Most students are involved in extracurricular activities such as athletics, student council, National Junior Honor Society, art club, the school musical, Jazz Band, Robotics, scouting, church, and other after school activities.







# THE LOCS MUSIC PROGRAM



Lake Orion Community Schools is a 2018 NAMM Best Community in Music Education. Lake Orion Community Schools offers all students the opportunity to study music from grades K-12. All elementary students experience a music class every four days. The middle schools provide the opportunity for Band and Choir including supplementary ensembles. All band students participate in Solo and Ensemble Festival or play for the class in lieu of that requirement.

Lake Orion High School provides a comprehensive music program including four concert bands, three concert choirs, marching band, a music theory class, jazz band, stage choir, numerous instrumental and vocal chamber ensembles, and an annual Broadway musical. LOHS students are selected regularly for local, regional, and state honors choirs and university honors bands. Lake Orion High School students also participate regularly in Youth Arts Festival, MYS, All-State Band, Detroit Civic Orchestra, and the Oakland Youth Orchestra, and the MSBOA District IV Honors Band and Jazz Band.

The band program is proud of its mentoring program, which allows high school students to tutor middle school students for free, in exchange for community service hours which they need to graduate. In 2016 the music program developed a curriculum based on the National Standards at the high school and elementary levels. The middle school band department developed its own set of 10 standards as the middle level moved to standards-based grading.



The village of Lake Orion is located in northern Oakland County, about a 40-minute drive from Detroit. Once a sleepy resort community, numerous new subdivisions and retail areas were built throughout the school district in the 1990s and early 2000s. There has been another recent spurt of residential growth since 2014. Lake Orion Community Schools primarily consists of students from Lake Orion, Orion Township, and parts of Oxford, Clarkston, and Oakland Township. Many neighboring families also choose LOCS via the Michigan school of choice program. LOCS boundaries encompass many lakes, the Bald Mountain recreation area, newer and older subdivisions, several apartment and condominium complexes, older resort areas, two mobile home parks, old farmhouses, a picturesque updated village, and a large retail area near Great Lakes Crossing outlet mall. Its students come from a diverse cross-section of backgrounds.

Lake Orion Community Schools' vision is "Educating our students for the challenges of today and tomorrow." LOCS services over 7,500 students and employs 400 teachers and over 600 additional support personnel. The school district facilities include a high school, three middle schools, six elementary schools, a community education center, a transportation building, a school board office, and Pine Tree Center - a magnet school for students with special needs. All of these buildings will be wonderfully maintained and improved after the community passed a sinking fund millage in 2016 and a bond issue in 2018.

#### **ABOUT SCRIPPS MIDDLE SCHOOL**

The mission of Scripps Middle School is "Providing an exemplary education for all learners." The students' academic, personal and social growth will enable them to be contributing members of society. Our school values are competence, integrity, accountability and teamwork. Scripps was selected as a Blue Ribbon school in 2004. In addition to its core curriculum, Scripps offers a comprehensive elective program including band, choir, art, media publications, yearbook, computers, physical education, technology, world language, and wellness. Courses in 21st Century communications and STEM are currently being developed. Scripps employs a true middle school teaming concept, with students assigned to a team of four core teachers. In addition to music, students are able to enjoy a rotation of classes in sixth and seventh grades, and may choose another elective class in eighth grade.